

VISIT...

LANZAROTE
Caliente.COM

SLEEPWALKING

Words and Music by
JORDAN FISH, LEE DAVID MALIA
and OLIVER SYKES

$\text{♩} = 72$

$B\flat$ $Gm9$ Dm $F(9)$ $B\flat$ $Em7\flat5$ Dm $F(9)$

mp

$B\flat maj7$ $Gm9$ Dm $F(9)$ $B\flat maj7$ $Gm9$

f

Dm $F(9)$ $B\flat maj7$

My se - crets__ are burn - ing a hole__

$Gm11$

__ through my heart_ and my bones_ catch a fe - ver When it cuts you up__ this deep_ it's

hard to find a way to breathe Your eyes are swal-low-ing me

l. h. - cues on D.S.S

Mir-rors start to whis - per Shad-ows start to ___ sing My skin's smoth-er - ing me

Help me find a way to breathe Time stood_ still ___ the

way it ___ did ___ be - fore It's like I'm sleep - walk - ing ___

Dm F(9) B $\flat$ maj7 Gm9

Fell in - to _____ an -

Dm F(9) B $\flat$ maj7 Gm9 *To Codas 1 & 2* $\oplus$

oth - er _____ hole _____ a - gain It's like I'm sleep - walk - ing _____

Dm F(9) Dm

I'm at the edge of the world _____ Where do I

go from here? Do I dis - ap-pear? _____ Edge of the world _____ Should I

B♭maj7 *C6*

sink or swim? Or sim - ply dis - ap - pear? Your eyes are swal-low-ing me

Dm *Fmaj9* *B♭maj7* *C6* *Dm* *Fmaj9* *D.S. al Coda 1*

Mir-rors start to whis-per Shad-ows start to _ sing My skin's smoth-er-ing me Help me find a way to breathe

Coda 1 *Dm* *E♭* *D5*

— Wake up Take my hand and

E♭5 *F♯5* *E♭5* *D5* *E♭5* *C5* *D5*

give me a rea-son to start a gain_ Wake up Pull me out_ and

E $\flat$ 5 D5 E $\flat$ 5 F $\sharp$ 5 E $\flat$ 5 D5E $\flat$ 5 C5 D5

Am6

give me a rea-son to start a - gain_ Time stands_ still_ (Time stands_

still) _ Time stands_ still_ (Time stands_ still) _ Time stands_ still _

Coda 2

Dm

F(9)

B $\flat$ maj7

Gm9

Dm

F(9)

It's like I'm sleep-walk - ing _

B $\flat$ maj7

Gm9

Dm

F(9)

B $\flat$ maj7Em7 $\flat$ 5

Dm

F(9)

Time stood_ still_ the way it _ did_ be-fore It's like I'm sleep-walk - ing _